

'MANCHESTER'

Toumani Diabaté

Adaptation by Ian Gardiner

♩ = 76

Flute / Alto Flute

Oboe / Cor Anglais

Clarinet in A / Bass Clarinet

Bassoon

Horn in F

Vibraphone

TOUMANI

Violin I con sord.

Violin II con sord.

Viola con sord.

Violoncello con sord.

Double Bass

9 **A**

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl. BASS CLARINET

Bsn.

Hn.

Vib.

TOUMANI

Vln. I divisi *pp still*

Vln. II divisi *pp still*

Vla. divisi *pp still*

Vc. divisi *pp still*

Db. *pizz.*

p

B

17

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

ALTO FLUTE

mf

take CLAR in A

unis.

p

mp

p

mp

mp

mp

arco

p

C

25

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

take FLUTE

CLAR in A

mp

semplice

mp

mf

mf

p

pizz.

pizz.

p

This page contains musical staves for measures 41 through 50 of a section from 'The Firebird Suite'. The instruments listed are Fl./A.Fl., Ob./C.A., Cl./B.Cl., Bsn., Hn., Vib., TOUMANI, Vln. I, Vln. II, Vla., Vc., and Db. The key signature has three sharps (F#, C#, G#) and the time signature changes between 2/4 and 4/4. Performance markings include dynamics such as p, mf, mp, and sf, as well as articulations like arco and pizz. There are also performance instructions like 'take ALTO FLUTE', 'solo', and 'CONTINUES?'. The notation includes various note values, rests, and slurs.

57

Fl./A.Fl.

Ob./
C.A.

Cl./
B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mp

Red.

div.

div.

pizz.

mf

pizz.

59

Fl./A.Fl.

Ob./
C.A.

Cl./
B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

3

mf

mp

Red.

mp

mp

mp

mp

mp

p

p

p

mp

65 **F**

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

Red.

SOLO BEGINS?

mp

(sim.)

(sim.)

73

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

pp

last time only

last time only

[illegible]

arco

97 H

Fl./A.Fl. *mf*

Ob./C.A.

Cl./B.Cl. *p*

Bsn.

Hn.

Vib. *p* *ped.*

TOUMANI

Vln. I

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *p*

Db. *con sord.*

105

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl. *mp*

Bsn.

Hn.

Vib. *f*

TOUMANI

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *divisi* *mf*

Vc. *mf*

Db.

112

Fl./A.Fl.

Ob./
C.A.

Cl./
B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Fl./A.Fl.

Ob./
C.A.

Cl./
B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

divisi a 3

ppp

ppp

ppp

con sord.

pp

unis.

ppp

p

arco

pp